

FORT VERMILION
AGRICULTURAL SOCIETY

WORK, LIVE AND PROSPER IN NORTHWESTERN ALBERTA



A "Bench Show" is a friendly competition showcasing home-made and home-grown products, crafts and hobbies from the many talented people in our region. The name is derived from the benches that traditionally were used to display the entries.

There are categories for all skills and ages - what will YOU enter?

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MESSAGE FROM THE 2025 BENCH SHOW COMMITTEE

Thank you for your interest in the 2025 Mackenzie County Fair Bench Show! We are very excited to continue this tradition of showcasing incredible local talent and coming together as a county to see what our neighbours, friends, and communities are capable of creating, growing, baking, crafting and canning!

This year we have partnered with the Forest Capital of Canada - Mackenzie Region to offer bonus prize money for the best in Woodwork creations. All winning junior exhibitors for classes 164 + 165 will receive bonus prize money of: (\$20 - 1st) (\$15-2nd) (\$5-3rd). Winning adult exhibitors for classes 760, 761, 762 will receive bonus prize money of: (\$100-1st) (\$60-2nd) (\$40-3rd).

We have also partnered with Move-UP Magazine to offer bonus prize money for all ages of the "People Posed" 4X6 photography (classes 195 + 909). First place winners of each age group (all juniors and adult) will receive a \$30 bonus.

The bench show runs on volunteers - and as the saying goes - the more the merrier! Not only can you still be an exhibitor if you volunteer - you will also get the inside scoop on how the show operates and be a part of building this amazing community event! If you can help in any of the following ways and for even part of the time, please call one of the committee members as soon as possible.

- Show Setup Wednesday, Thursday, Friday
- Dismantle Saturday after the Show.
- Registration Friday night and / or Saturday morning shifts. Assist exhibitors with entry tags.
 Collect and sort entries and place them in the proper section for judging.
- Judges & Convenors- Saturday 9am to (approx.) 1pm.
 - O Judges No certification required though need to have experience in the category. Judging standards will be provided.
 - Convenors Assist judges and record number of entries, names and winners in each class
- General Helpers Saturday. Staple ribbons on winning entries and arrange exhibits neatly for viewing, also one hour shifts to supervise the Exhibit Hall when open to the public.

Sincerely,

Steven Simpson 780-841-2501 Ena Simpson 780-927-4535

Heather Batt 780-821-0323

SCHEDULE

Friday, August 8 4:00pm - 7:00pm	REGISTRATION – Enter your NON-PERISHABLE EXHIBITS Avoid the Rush on Saturday morning! Exhibit hall is locked overnight!
Saturday, August 9 7:30am - 9:00am	REGISTRATION – Enter ALL EXHIBITS Non-perishable & perishable items.
9:01 AM	JUDGING STARTS. The Exhibit Hall is CLOSED TO ALL.
~ 1:00 pm	Exhibit Hall is OPEN FOR VIEWING WHEN JUDGING IS DONE.
5:00 pm	Awards presentations in the Main Tent. No exhibits are to be removed until winners are announced.
5:00 to 6:00	Closed for supper
6:00 to 9:00	Exhibits and prize money to be picked up at registration tables.

REGISTRATION – ENTRY INFORMATION

1. THERE ARE NO ENTRY FEES!

- Entry tags & Show Books can be picked up: in Fort Vermilion First Town Foods,
 Pharmasave or the County Office; in Blumenort Friesen's Store; in La Crete Co-op
 food store, Super J Foods and the County Office; in High Level Town Office, High
 Level Esso Convenience and Independent Grocery. Please return unused tags to any of
 these locations.
- 3. If you need help to determine the correct class contact a Bench Show Committee Member (see previous page).
- 4. Digital Show Books are available at the Mackenzie County Agricultural Fair and Trade Show Facebook page and website.
- 5. Exhibits must be the work of the Exhibitor. An Exhibit may only be submitted for judging ONCE in the Exhibitor's lifetime. The exception is houseplants.
- 6. **An Exhibitor may only enter ONE ITEM PER CLASS NUMBER.** (Example: Class 901-4x6" Animal print- only one photo may be entered not 3 different animal photos).
- 7. An Exhibitor may NOT enter the SAME item AGAIN in a DIFFERENT class number.
 - Example: Class 901-4x6" Animals (wild) print The same photo cannot be enlarged and also entered in Class 921-5x7" Animals (wild) print).
- 8. **AT REGISTRATION** Each exhibitor is to place their entry tag stubs in the envelope provided. List your name and phone number on the envelope. **Parents**, your child will have their own envelope but please list your participating children's names & your spouse on YOUR envelope so we know the members of your family unit. This will make it easier to add up your family's total prize money.
- 9. TO SPEED UP THE ENTRY PROCESS PLEASE BRING YOUR ENTRIES TO THE COMPETITION READY TO DISPLAY WITH A COMPLETED ENTRY TAG ATTACHED. Remember to bring the entry tag STUBS.

REGISTRATION - ENTRY INFORMATION cont'd

10. Junior Age Groups are as follows.

Print your **AGE GROUP** (not actual age) at the top of your entry tag or apply the correct colour-coded sticker when you register. **This will make it easier to identify and group for judging**. ALL entries in the **AGE GROUP** will be judged together and actual ages should not be known. If there is no age group listed it will not be judged. **Some classes are limited to specific age group(s)**. **See notes beside headings or class numbers**. Example: Printing is open to ages (5 & under) and (6 to 8) only.

- 11. JUNIORS enter in SECTION 1 and may enter an Adult class ONLY if there is NO JUNIOR CLASS listed for the item. A Junior may not enter the same item in both Junior and Adult classes. Example: (Junior Baking-Class number 103-Bannock) and (Adult Baking-Class number 212-Bannock). As there is a Junior Bannock Class listed for the item they can only enter the Junior Bannock class. Prize money earned in an Adult class will not be counted towards the Master Junior Awards but will be included in Master Family Totals.
- 12. Please bring WATER for your exhibits that require it. We are unable to provide water onsite.
- 13. While every effort is made to ensure the safety of each exhibit, the Bench Show Committee is not responsible for any loss or damages.
- 14. The Bench Show Committee reserves the right to resolve any issue not addressed in the Show Book.

JUDGING INFORMATION

- 1. Late entries are not accepted for judging. and will be labelled "For Display Only".
- 2. One 1st, 2nd and 3rd prize may be awarded in each class. If there are no exhibits worthy of an award, none will be given. If two items merit the same prize, two may be given.
- **3.** All judging is final. Judges reserve the right to Judge and Award exhibits as they deem worthy.
- **4.** Judging is based on guidelines from Alberta Agriculture. Free digital versions are available online scan QR code below for access.
- 5. **JUNIORS** ALL entries in the AGE GROUP will be judged together and actual ages should not be known. Print the AGE GROUP you are in (not your actual age) on the top of your entry tag, or use the colour coded sticker for your age group provided at registration.
- **6.** Entries must meet the criteria of their class or they will be disqualified. New or lightly used items show better. Soiled, unfinished or worn out items will not be accepted.
- 7. Exhibitors are responsible to ensure they list the correct class or age group on their entry tags. Entries with incorrect or missing class or age group information will be disqualified.

REGISTRATION – FILLING ENTRY TAGS

Print JR AGE <u>GROUP</u> Or use colour-coded sticker.

Section: 2 Class: 201
Exhibit: White Bread
Exhibitor: Name

Address/Phone Number:

Your Town

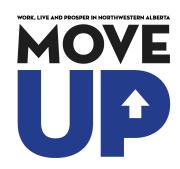
Phone Number

FOLD the FLAP
UP AND OVER your NAME so
it cannot be seen during
judging.

- 1 List the Section Number, Class Number and Exhibit Description on each entry tag.
- **2.** Put your NAME, TOWN and PHONE NUMBER on your entry Tag.
- 3. **JUNIORS** Print the AGE GROUP you fit into (see previous page #5) NOT your actual age at the top of your entry tags, or, use the colored sticker for your age group which is available when you register.
- 4 Fold up the flap to hide your name during judging.
- **5.** Section and Class numbers along with Exhibit descriptions are listed in this showbook.
- 5. AT REGISTRATION Place the numbered stubs from your entry tags in the envelope provided writing your name and phone number on the outside of the envelope **Parents** also list your family members: children & spouse on YOUR envelope to ensure all are counted toward your Master Family total.

AWARDS & PRIZE MONEY

- 1. Class Winners Prize Money 1st place: \$3 2nd place: \$2 3rd place: \$1
- 2. Ribbons will be attached to winning exhibits in each class.
- 3. Master JUNIOR 11 & under- \$150 will be awarded to the Junior 11 years or younger with the most prize money earned in Junior classes only.
- **4.** Master JUNIOR 12 & up- \$150 will be awarded to the Junior 12 years or older with the most prize money earned in **Junior classes only**.
- 5. Master ADULT- \$300 will be awarded to the Adult with the most prize money earned.
- 6. Master FAMILY- \$300 will be awarded to the Immediate Family Group with the most prize money combined. Junior's prize money earned in Adult classes will only be counted in Master Family totals if there was no Junior class listed for the item.
- 7. Prize money earned will only be counted towards <u>one</u> Master award Master Juniors and Master Adult are not eligible to also receive the Master Family Award.







SECTION 1

JUNIOR

PRESCHOOL TO 17

Entries are judged in the following **AGE GROUPS**:

5 & Under	6 to 8	9 to 11	12 to 14	15 to 17

- ✓ Print your AGE GROUP at the TOP of your entry tag or apply the colour-coded sticker.
- ✓ Some classes are limited to specific age group(s). See notes by headings or class descriptions.
- ✓ An Exhibitor may only enter ONE ITEM PER CLASS NUMBER.

JUNIOR BAKING- All Age Groups

- ✓ Print your AGE GROUP at the TOP of your entry tag or apply the colour-coded sticker.
- ✓ Judged according to: Shape, Uniformity & Size, Crust, Texture, Crumb, (moisture & colour), Weight Flavour and odour.
- ✓ No mixes, 3 samples displayed on a paper plate enclosed in a Plastic bag with entry tag attached.
- 101. Bread- 1/2 loaf
- 102. Buns- 3
- 103. Bannock
- 104. Muffins
- 105. Chocolate Chip Cookies
- 106. Other Cookie
- 107. Brownies
- 108. Other Baked Square
- 109. Unbaked squares
- 110. Any Iced Cake-1/4 of cake
- 111. Decorated cupcakes (judged on decoration only)
- 112. Decorated cookies (Judged on decoration only)
- 113. Other not listed above

JUNIOR FRUIT & VEGETABLES- All Age Groups

- ✓ Print your AGE GROUP at the TOP of your entry tag or apply the colour-coded sticker.
- ✓ Judged according to Quality, Uniformity, Colour, Type and Size. Free of insect injury and blemishes.
- ✓ Display samples on a paper plate enclosed in a plastic bag with entry tag attached.
- ✓ Vegetables- wash if necessary, but do not scrub, Fruit- do not wash, leave stems attached.
- ✓ Must be Vegetables you have HELPED PLANT, WEED, WATER AND PICK. Fruit that you have PICKED.
- 114. Crab apples- 3 (unwashed with stem)
- 115. Raspberries- 6 (unwashed with stem)
- 116. Saskatoons- 6 (unwashed with stem)
- 117. Beans- 3 (with stem)
- 118. Carrots- 3 (trim to 1" of tops remaining)
- 119. Cucumbers, pickling- 6 (with stem)
- 120. Cucumbers, slicing- 2 (with stem)
- 121. Peas- 3 (with stem)
- 122. Potatoes- 3
- 123. Onions- 3 (roots trimmed)
- 124. Animal or human figure made from 6 different vegetables
- 125. Other not listed above

JUNIOR	FL	OWERS	S- All	Age	Groups

5 & Under	6 to 8	9 to 11	12 to 14	15 to 17
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- ✓ Print your AGE GROUP at the TOP of your entry tag or apply the colour-coded sticker.
- ✓ Judged according to: Condition, Form, Stem & foliage, Colour, Size. Size should be standard to the flower; Stem & foliage strong and straight with no blemishes.
- ✓ STEMS (most flowers/buds or leaves intact) Display in a slender vase or poke stems through foil placed over a glass jar (bring water).
- ✔ BLOOMS Display by placing foil over a water filled plastic margarine type container, then place the lid (with center cut out) overtop the foil. Poke short stems through foil so that only blooms are showing. Ensure stems are immersed in water.
- ✓ Must be grown from SEEDS OR BULBS (not a plant purchased at a greenhouse).
- ✓ Must be flowers you have HELPED TO PLANT, WEED, WATER AND PICK.
- 126. Cosmos- 3 blooms
- 127. Daisy- 3 blooms
- 128. Lily- 1 stem
- 129. Nasturtium- 3 stems
- 130. Pansy- 3 blooms
- 131. Petunia- 3 blooms
- 132. Poppy- 3 stems
- 133. Sunflower, Ornamental- 1 stem
- 134. Sunflower, large- 1 bloom (Can have immature seeds)
- 135. Stocks- 3 stems
- 136. Sweet Pea 3 stems
- 137. Zinnia-3 blooms
- 138. Fresh Bouquet of 6 different garden &/or wild flowers- (in jar with water, list each flower by name)
- 139. Leaf collection of 6 different leaves- Glue onto construction paper, identify each by name)
- 140. Other not listed above

JUNIOR CRAFTS & HOBBIES- All Age Groups

- ✓ Print your AGE GROUP at the TOP of your entry tag or apply the colour-coded sticker.
- ✓ An Exhibitor may only enter ONE ITEM PER CLASS NUMBER.

141.	Scrapbook Layout-Any theme	148.	Lego, one item (original creation)
142.	Scrapbook Birthday Card	149.	Macrame item
143.	Puppet (any materials)	150.	Origami item
144.	Popsicle Stick Item	151.	Pet Rock
145.	Clay or playdough Sculpture	152.	Tie Dyed item
146.	Decorated Picture Frame (judged on	153.	Christmas Ornament (any materials)
	decoration only)	154.	Blanket- Pieced, tied or quilted
147.	Cultural Craft (ex. dreamcatcher, pysanka)	155.	Sewn Item (small)

SECTION 1 JUNIOR PRESCHOOL TO 17

JUNIOR CRAFTS & HOBBIES CONT'D- All Age Groups

5 & Under 6 to 8	9 to 11	12 to 14	15 to 17
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- 156. Sewn item (large)
- 157. Knit item (small)
- 158. Knit item (large)
- 159. Crochet item (small)
- 160. Crochet item (large)
- 161. Beadwork item (small)
- 162. Beadwork item (large)
- 163. Leatherwork item
- 164. Woodwork item (small / > 8lbs)
- 165. Woodwork item (large / < 8lbs)
- 166. Metalwork item (small)
- 167. Metalwork item (large)
- 168. Weaving (any materials)
- 169. Nature Craft (using items from nature)
- 170. Upcycling- (small item) from discarded objects or materials reused to make something of higher quality/value than the original.
- 171. Upcycling- (large item) from discarded objects or materials reused to make something of higher quality/value than the original.
- 172. Jewelry (any item)
- 173. Darning / Mending Wool Sock or Mitten



Hester Lawrence Painting at the Lawrence Ranch School. 1912

JUNIOR PRINTING- Age Groups: (5 & Under) and (6 to 8) only

- ✓ Print your AGE GROUP at the TOP of your entry tag or apply the colour-coded sticker.
- ✓ On standard 8.5 x 11" lined paper, Use pencil.
- 174. Complete alphabet in lower and upper case letters, plus the following sentence: The quick brown fox jumps over the lazy dog.

JUNIOR HANDWRITING (Cursive lettering)- Age Groups: (9 to 11) and (12 to 14) only

- ✓ Print your AGE GROUP at the TOP of your entry tag or apply the colour-coded sticker.
- ✓ On standard 8.5 x 11" lined paper. Use pen.
- 175. Complete alphabet in lower and upper case letters, plus a 4 line poem.

JUNIOR CREATIVE-WRITING- Some Classes are limited to specific Age Groups

- ✓ Print your AGE <u>GROUP</u> at the TOP of your entry tag or apply the colour-coded sticker.
- ✓ Judging based on Content, Creativity, and Grammar.
- ✔ Printed, handwritten or typed on standard 8.5 x 11" lined or unlined paper
- 176. Original Poetry- Must fit on one page. (6 to 8), (9 to 11), (12 to 14), (15 to 17)
- 177. Short Story- (6 to 8-min 100 words), (9 to 11-min 200 words), (12 to 14-min 400 words), (15 to 17-600 to 800 words)
- 178. Non-Fiction Essay, Any Topic- (15 to 17 only-min 800 words)

JUNIOR ARTWORK- **Some Classes are limited to specific Age Groups**

- ✓ Print your AGE GROUP at the TOP of your entry tag or apply the colour-coded sticker.
- 179. Colouring Page- (5 & Under), (6 to 8)
- 180. Drawing with pencil, crayon or marker- (5 & Under), (6 to 8)
- 181. Finger Painting- (5 & Under), (6 to 8)
- 182. Adult Colouring Page- (9 to 11), (12 to 14), (15 to 17)
- 183. Sketch/Drawing, pencil or ink, B & W- (9 to 11), (12 to 14), (15 to 17)
- 184. Sketch/Drawing, pencil or ink, w colour- (9 to 11), (12 to 14), (15 to 17)
- 185. a) Watercolour- (6 to 8), (9 to 11), (12 to 14), (15 to 17)
 - b) Acrylic Painting- (6 to 8), (9 to 11), (12 to 14), (15 to 17)

JUNIOR PHOTOGRAPHY- All Age Groups

5 & Under	6 to 8	9 to 11	12 to 14	15 to 17
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- ✓ Print your AGE GROUP at the TOP of your entry tag or apply the colour-coded sticker.
- ✓ An Exhibitor may only enter ONE PHOTO PER CLASS NUMBER.
- ✓ Judged according to subject, interest, technical qualities and composition.
- ✓ To protect your photo, and for uniformity when judging, please mat on a black or white background of paper with a 1/4" border around the photo.
- ✓ Tape the entry tag to the back of the matted photo on the bottom-side. See example below.
- ✔ Photography color grading permitted. Photoshop is not permitted except in Special Effects classes.
- ✓ An Exhibitor MAY ONLY ENTER a photo ONCE in their lifetime.
- ✓ An Exhibitor MAY NOT enter the SAME PHOTO AGAIN in a DIFFERENT CLASS NUMBER. (Example: In a 4x6" class number and then again in 5x7" or 8x10" class number).

4x6" PRINTS ONLY

- 186. Animals (wild)
- 187. Animals (domestic)
- 188. Birds
- 189. Insects
- 190. Plants (flowers, vegetables, trees, etc.)
- 191. Landscapes
- 192. Heritage (old buildings, machinery, antiques etc.)
- 193. Sports or Action
- 194. People (not posed)

195. People (posed)

- 196. People (group)
- 197. People (baby)
- 198. Macro/extreme close-up
- 199. Structures (Buildings, bridges, etc.)
- 199.1 Black & White
- 199.2 Special Effects (both original and enhanced photos for comparison)
- 199.3 Other not listed above



Tape entry tag to the back



SECTION 2 BAKING ADULT

- ✓ An Exhibitor may only enter ONE ITEM PER CLASS NUMBER.
- ✓ Judged according to: Shape, Uniformity and Size, Crust, Texture, Crumb (moisture & colour), Weight, Flavour and odour.
- ✓ Display samples on a disposable plate or tray.
- ✓ No frozen dough, no commercial mixes, pie fillings or crusts.
- ✓ For Gluten Free and Reduced Sugar classes provide the same sample size as listed for a similar class. (Ex. Gluten Free bread provide same sample size as 201 White Bread -½ loaf sample size.)

BREA		226	Reduced Sugar
201	White Bread- ½ loaf	227	Other not listed above
202	Whole Wheat Bread- ½ loaf	_	
203	Multi Grain Bread- ½ loaf		S- ICED
204	Raisin Bread- ½ loaf	228	Chocolate- ¼ of cake
205	From Bread Machine, any type- ½ loaf	229	Carrot- 1/4 of cake
206	White Buns- 3 (separated)	230	Angel Food Cake- ¼ of cake (not a mix)
207	Whole Wheat/Grain Buns- 3 (separated)	231	Decorated Cake- whole real cake
208	Cinnamon Buns- 3 (separated)	232	Decorated Cupcakes- 3
209	Gluten Free	233	Gluten Free
210	Reduced Sugar	234	Reduced Sugar
211	Other not listed above- Specify on tag	235	Other not listed above -Specify on tag
	, ,		
	K BREADS	COOK	<u>(IES- 3 SAMPLES</u>
212	Bannock- 3	236	Chocolate Chip
213	Muffins - 3	237	Oatmeal
214	Zucchini loaf- ½ loaf	238	Ginger Snap
215	Banana Bread- 1/2 loaf	239	Decorated cookie cutter cookies
216	Gluten Free	240	Gluten Free
217	Reduced Sugar	241	Reduced Sugar
218	Other not Listed above- Specify on tag	242	Other not listed above- Specify on tag
00114	DEG & GANDY	DAGE	D.V
SQUA 219	RES & CANDY Brownies- 3	PAST I 243	
			Pie - 1/4 of pie Butterhorns - 2
220	Any Baked Square- 3	244	
221	Any Unbaked Square- 3	245	Croissants - 2
222	Fudge- 3	246	Butter tarts- 2
223	Caramel Popcorn- 1 cup	247	Gluten Free
224	Chocolates- 3	248	Reduced Sugar
225	Gluten Free	249	Other not listed above - Specify on tag

- ✓ An Exhibitor may only enter ONE ITEM PER CLASS NUMBER.
- ✓ Judged according to: Appearance, Texture, and Flavour.
- ✓ Sample size: 1 sealed jar (pint or quart). Any preserves not properly sealed will be disqualified.
- ✓ Tape the entry tag to the side of the jar so the lid can be easily opened for sampling by judges.
- ✓ Standard canning jars with snap lids are preferred. Label jars with the contents and date preserved.
- ✓ Canning from the current growing season (2025) and the last two seasons (2023 & 2024) show best.

<u>JAM</u>

- 301. Rhubarb
- 302. Strawberry
- 303. Raspberry
- 304. Saskatoon
- 305. Honey berry
- 306. Mixed Fruit
- 307. Any Jelly
- 308. Any fruit with jello
- 309. Freezer Jam
- 310. Other not listed above specify on tag

PICKLES

- 311. Dill Pickles (cucumbers)
- 312. Pickled Carrots
- 313. Bread and Butter Pickles
- 314. Sweet Mixed Pickles
- 315. Beet Pickles
- 316. Mustard Pickles
- 317. Other not listed above

FRUIT

- 318. Peaches
- 319. Other Tame Fruit
- 320. Wild Fruit
- 321. Pie Filling
- 322. Fruit Leather, 2 strips
- 323. Dehydrated fruit, 4 pieces
- 324. Other not listed above

RELISH

- 325. Green Relish
- 326. Beet Relish
- 327. Rhubarb Relish
- 328. Other not listed above specify on tag

VEGETABLES

- 329. Beans
- 330. Beets
- 331. Salsa
- 332. Tomato Sauce
- 333. Other not listed above specify on tag

MEAT

- 334. Fish
- 335. Chicken
- 336. Other not listed above specify on tag

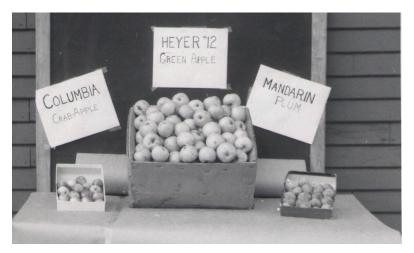
<u>WINE-</u> 1 bottle, labelled with content and date bottled. Judged according to clarity, colour, bouquet, flavor

From Kit

- 337. Dry Red Wine
- 338. Sweet Red Wine
- 339. Dry White Wine
- 340. Sweet White Wine

From Scratch

- 341. Dry Red Wine
- 342. Sweet Red Wine
- 343. Dry White Wine
- 344. Sweet White Wine



Apples grown at the Fort Vermilion Experimental Farm 1953

- ✓ An Exhibitor may only enter ONE ITEM PER CLASS NUMBER.
- ✓ Judged according to: Quality, Uniformity, Colour, Size and blemishes.
- ✔ Display samples on a disposable plate suitable to size with tag attached to the edge of the plate.
- ✓ Vegetables- wash if necessary, but do not scrub, Fruit- do not wash, leave stems attached.

<u>FRUIT</u>	- 6 samples with stem	405.	Cherries
401.	Crabapples	406.	Honey berries
402.	Currants	407.	Saskatoons
403.	Raspberries	408.	Other not listed – specify on tag

404. Chokecherries

VEGETABLES- List Name and Variety of each vegetable if possible. If not known, state "unknown".

- 409. Beans, green- 4 pods (with stem)
- 410. Beans, yellow- 4 pods (with stem)
- 411. Beets, round- 3 (do not scrub, remove tops 1" above crown, trim roots to 1")
- 412. Beets, cylinder- 3 (do not scrub, remove tops 1" above crown, trim roots to 1")
- 413. Broccoli- 1 head
- 414. Cabbage, green- 1 head (stalks removed, some wrapper leaves, no cracks)
- 415. Cabbage, red- 1 head (stalks removed, some wrapper leaves, no cracks)
- 416. Carrots, 3 (1" of tops remaining)
- 417. Cauliflower- 1 head (Stalk and larger leaves removed)
- 418. Corn- 1 cob (can be immature, 1/3 of husk removed)
- 419. Cucumbers, pickling- 6 (with stem)
- 420. Cucumbers, slicing- 2 (with stem)
- 421. Celery- 1 head
- 422. Garlic- 1 bulb
- 423. Lettuce, compact type- 1 head
- 424. Lettuce, leaf type- 1 head
- 425. Onions, green- 3 (roots & tops trimmed)
- 426. Onions, winter storing- 3 (roots intact, tops trimmed)
- 427. Peas- 6 pods (with stems)
- 428. Peppers- 3 (with stems)
- 429. Potatoes, Red- 4
- 430. Potatoes, White- 4
- 431. Radishes- 3 (tops and roots intact)
- 432. Rhubarb- 3 (trim leaves to 3" fan, bottom uncut)
- 433. Swiss Chard- 3 stalks
- 434. Tomato, large- 3 (can be green)
- 435. Tomato, small variety- 3 (can be green)
- 436. Zucchini- 1 (6 to 8" long)
- 437. Novelty, unusual or oversized vegetable- 1
- 438. Other not listed specify on tag



Vegetables harvested at the Fort Vermilion Experimental Farm c.1920

- ✓ An Exhibitor may only enter ONE ITEM PER CLASS NUMBER.
- ✓ Judged (when appropriate) according to flavour, texture, smell, uniformity, appearance.
- ✓ Display samples ½ cup sample size in suitable container or plate enclosed in bag if appropriate.

HOMEMADE PRODUCT

- 501. Cheese-any type
- 502. Yogurt
- 503. Butter
- 504. Eggs- 1 dozen in carton
- 505. Jerky- 2 pieces
- 506. Dry Meat- 2 pieces
- 507. Soap
- 508. Lotion
- 509. Other not listed- specify on tag

SHEAVES - This year's crop.

- ✓ Judged according to colour of straw, size of head, quality and purity as well as make-up of sheaf.
- ✓ Sample: Sheaf must measure 2" diameter at the base and be swathed length tied with three bands (top, middle and bottom).
- ✓ Must be field grown by the Exhibitor. Please indicate variety.
- 510. Barley
- 511. Canola
- 512. Flax
- 513. Oats
- 514. Peas
- 515. Wheat
- 516. Alfalfa
- 517. Timothy
- 518. Other not listed specify on tag

GRAIN OR SEED - Last year's crop.

- Judged according to cleanliness, maturity, and uniformity of seed.
- ✓ Sample: 1 quart Jar filled 1.5" from the top.
- Must be field grown by the Exhibitor. Please indicate variety.
- 519. Barley
- 520. Canola
- 521. Flax
- 522. Oats
- 523. Peas
- 524. Wheat
- 525. Other not listed specify on tag



Fort Vermilion Fall Fair Sept. 6, 1938. Grazier W. Rye grass, Meadow Fescue, Timothy, Commercial Western Rye Grass, Comm. Brome Grass, Grimm Alfalfa, Oats, Wheat, Barley, Flax.

SECTION 6 FLOWERS & HOUSEPLANTS ADULT

- ✓ An Exhibitor may only enter ONE ITEM PER CLASS NUMBER.
- ✓ Judged according to: Condition, Form, Stem & foliage, Colour, Size. Size should be standard to the flower; Stem & foliage should be strong and straight with no blemishes.
- ✓ STEMS-(Buds or leaves intact). Display in a slender vase or poke stems through foil placed over a glass jar (bring water).
- ✓ BLOOMS- (Only the flower is judged). Display by placing foil over a water filled plastic margarine type container, then place the lid (with center cut out) overtop the foil. Poke short stems through foil so that only blooms are showing. Ensure stems are immersed in water.
- Must be grown by the Exhibitor FROM SEEDS OR BULBS (not a plant purchased at a greenhouse).

CUT FLOWERS

601.	Calendula- 3 blooms	611.	Rose- 1 stem
602.	Cosmos- 3 blooms	612.	Snapdragon- 3 stems
603.	Daisy- 3 blooms	613.	Strawflower- 3 stems
604.	Gladiolus any colour- 1 stem	614.	Sunflower, Ornamental- 1 stem
605.	Lavatera- 1 stem	615.	Sunflower, large- 1 bloom (can have
606.	Lily- 1 stem		immature seeds)
607.	Nasturtium- 3 stems	616.	Stocks- 3 stems
608.	Pansy- 3 blooms	617.	Sweet Pea - 3 stems
609.	Petunia- 3 blooms	618.	Zinnia-3 blooms
610.	Poppies- 3 stems	619.	Other not listed above

FLORAL ARRANGEMENTS

- Judged on Design, Colour harmony, Originality, Texture, Container, Condition of flowers or foliage
- 620. Fresh Bouquet- Garden &/or Wild flowers (over 8" high, bring water)
- 621. Fresh Centerpiece- Garden &/or Wild flowers (under 8" high, with stems anchored, bring water)
- 622. Dried Flower Arrangement- Any Size (stems anchored)
- 623. Other not listed above

HOUSEPLANTS

- ✓ Judged according to Size of plant and proportion to pot, Foliage: clean, healthy, of good colour and free from any sign of disease.
- 624. Begonia
- 625. Cactus or succulent
- 626. Foliage plant (non-blooming)
- 627. Geranium
- 628. Green trailing plant
- 629. Flowering trailing plant
- 630. Other not listed above

- ✓ An Exhibitor may only enter ONE ITEM PER CLASS NUMBER.
- ✓ Judged according to: Function (serves purpose & materials suit purpose), Design (appealing & creative), Craftmanship (stitching or construction, neat, well presented, appropriately finished).

KNITTING

- 701. Slippers
- 702. Socks
- 703. Hat
- 704. Mitts
- 705. Scarf
- 706. Adult Clothing item
- 707. Child Clothing item
- 708. Baby Clothing item
- 709. Small Blanket (Baby)
- 710. Medium Blanket (Throw/lap)
- 711. Large Blanket (Bed)
- 712. Arm Knit item
- 713. Other not listed above

CROCHET

- 714. Slippers
- 715. Socks
- 716. Hat
- 717. Mitts
- 718. Scarf
- 719. Adult Clothing item
- 720. Child Clothing item
- 721. Baby Clothing item
- 722. Small Blanket (Baby)
- 723. Medium Blanket (Throw/lap)

Bonus prize money

sponsored by FCC for

these classes! See page

2 for details.

- 724. Large Blanket (Bed)
- 725. Doily
- 726. Other not listed above

JEWELRY

- 727. Earrings
- 728. Necklace
- 729. Ring
- 730. Bracelet
- 731. Other not listed above

LEATHERWORK

- 732. Small item
- 733. Large item

NEEDLEWORK

- 734. Hand Embroidery- any item
- 735. Machine Embroidery- any item
- 736. Cross-stitch- small item
- 737. Cross-Stitch- Large item
- 738. Beading, loom- small item
- 739. Beading, loom- large item
- 740. Beading by hand- small item
- 741. Beading by hand- large item
- 742. Wool Felting- small item
- 743. Wool Felting- large item
- 744. Other not listed above

WEAVING

- 745. Loom woven-small item
- 746. Loom woven-large item
- 747. Off loom- small item
- 748. Off loom- large item

<u>UPCYCLING - "</u>reuse (discarded objects or material) in such a way as to create a product of a higher quality or value than the original."

- 749. Small item- any materials
- 750. Large item- any materials

SCRAPBOOKING

- 751. Homemade Birthday card
- 752. Homemade Christmas card
- 753. Complete Album- any theme
- 754. 1 or 2 page layout- children
- 755. 1 or 2 page layout- family
- 756. 1 or 2 page layout- animals
- 757. 1 or 2 page layout- special occasion

(Specify on tag)

- 758. 1 or 2 page layout- agriculture
- 759. Other not listed above

WOODWORK

- 760. Small Wood Built item (> 8lbs)
- 761. Large Wood Built item (< 8lbs)
- 762. Hand-carved item

SECTION 7 CRAFTS & HOBBIES - CONT'D

ADULT

ARTWORK

- 763. Pencil, Ink &/or Colour Sketch
- 764. Adult Colouring Page
- 765. Oil or Acrylic painting
- 766. Watercolour painting
- 767. Other not listed above

CREATIVE WRITING

- 768. Poem
- 769. Fictional Short Story
- 770. Non-Fiction Essay

CULTURAL CRAFTS

- 771. Dreamcatcher
- 772. Drum

- 773. Moose hair tufting
- 774. Pysanka
- 775. Moccasins
- 776. Other not listed above

MISC. HOBBIES

- 777. Hand-painted scene on any item
- 778. Stepping Stone
- 779. Ceramics-any item
- 780. Mosaics- small item
- 781. Mosaics- large item
- 782. Glasswork- any item
- 783. Sculpture, any materials- large item
- 784. Sculpture, any materials- small item
- 785. Mixed media artwork

SECTION 8

SEWING & QUILTING

ADULT

- ✓ An Exhibitor may only enter ONE ITEM PER CLASS NUMBER.
- ✓ Judged according to: General appearance (pleasing to the eye, neat and clean; no loose threads), Design (function, colours, originality), and Craftsmanship (construction precise, even stitches, all materials appropriate). Lightly used items can be entered.

MACHINE SEWING

- 801. Top- any size
- 802. Pants- any size
- 803. Dress or skirt- any size
- 804. Sleepwear- any size
- 805. Potholders- any size

- 806. Apron
- 807. Cushion
- 808. Handbag
- 809. Upcycled/redesigned clothing item
- 810. Upcycled/redesigned other item
- 811. Other not listed above

PIECEWORK & QUILTING

- 812. Baby Blanket- Pieced or applique, Hand guilted
- 813. Baby Blanket- Pieced or applique, Machine guilted with home sewing machine
- 814. Baby Blanket- Pieced or applique, Machine quilted with professional long arm machine
- 815. Baby Blanket- Pieced or applique, Hand tied
- 816. Blanket- Pieced or applique, Hand quilted
- 817. Blanket- Pieced or applique, Machine guilted with home sewing machine
- 818. Blanket- Pieced or applique, Machine quilted with professional long arm machine
- 819. Blanket- Pieced or applique, Hand Tied
- 820. Wall Hanging- Pieced or applique, machine or hand guilted
- 821. Table Runner- Pieced or applique, machine or hand guilted
- 822. Placemats- Pieced or applique, machine or hand guilted 2
- 823. Rag Quilt- Any size
- 824. Other not listed above

- ✓ An Exhibitor may only enter ONE PHOTO PER CLASS NUMBER.
- ✓ Judged according to subject, interest, technical qualities and composition.
- ✓ To protect your photo, and for uniformity when judging, please mat on a black or white background of paper with a 1/4" border around the photo.
- ✓ Tape the entry tag to the back of the matted photo on the bottom-side. See example below.
- ✔ Photography color grading permitted. Photoshop not permitted except in Special Effects classes.
- ✓ An Exhibitor MAY ONLY ENTER a photo ONCE in their lifetime.
- ✓ An Exhibitor MAY NOT enter the SAME PHOTO AGAIN in a DIFFERENT CLASS NUMBER. (Example: In a 4x6" class number and then again in 5x7" or 8x10" class number).

4x6" PRINTS

- 901. Animals (wild)
- 902. Animals (domestic)
- 903. Birds
- 904. Insects
- 905. Plants (flowers, vegetables, trees, etc.)
- 906. Landscape
- 907. Heritage (old buildings & machinery, antiques, etc.)
- 908. Sports or Action

909. People (posed)

- 910. People (not posed)
- 911. People (group)
- 912. People (baby)
- 913. Macro/extreme close-up
- 914. Black & White
- 915. Structures (buildings, bridges, etc.)
- 916. Special Effects (both original and enhanced photos for comparison)
- 917. Other not listed above



Tape entry tag to the back



5x7" or 8x10" PRINTS OR CANVAS

- 918. Animals (wild)
- 919. Animals (domestic)
- 920. Birds
- 921. Insects
- 922. Plants (flowers, vegetables, trees, etc.)
- 923. Landscape
- 924. Heritage (old buildings & machinery, antiques)
- 925. Sports or Action
- 926. People (posed)

- 927. People (Not posed)
- 928. People (Group)
- 929. People (Baby)
- 930. Macro / Extreme Close up
- 931. Black and White
- 932. Structures (Buildings, bridges, etc.)
- 933. Special Effects (Both original and enhanced photos for comparison)
- 934. Other not listed above.